



The Crescent

Volume 62, No. 8

GEORGE FOX COLLEGE, NEWBERG, OREGON

March 15, 1971

Russian Ambassador Visits

Debbi Corum

Alexander Evstafiev, recently visited the George Fox Campus.

Currently he is touring the Northwest sponsored by

the Oregon Independent Colleges Association. On this visit he went to Lewis and Clark, Concordia and Reed colleges as well as George Fox.

His day at George Fox

began at 9 a.m. in Mrs. Becky Manfield's social work class. During noon, he talked with interested students in an informal manner. Later he spoke more formally in the American

Government classes.

Evstafiev's first time out of the Soviet Union was three years ago when he came to the United States. He attended the University of Moscow where he major-

ed in politics and journalism. Later he did graduate work at the Moscow Institute of Journalism.

He is forty-two-years old, married and has an eight year old son.

Rubinstein to Perform Saturday At Portland Civic Auditorium

Four score plus years, incredible energy and unlimited artistry combine in the person of Arthur Rubinstein to produce a pianist of titanic appeal. For decades, throughout the world, Mr. Rubinstein's immense and loyal following, not only among audiences but among critics and fellow musicians, has poured forth to hear him wherever and whenever he plays. The revered, and many times honored pianist will appear in recital at Portland's Civic Auditorium on Sat., March 20th at 8:15 p.m.

At the time of his debut in the U.S., as a strippling of sixteen, Charles Henry Meltzer wrote of him. "He has the intelligence of maturity and the wit of a 'boulevardier'." Times and opinion have changed little. Howard Taubman bears witness in the New York Times: "Arthur Rubinstein belongs to the grand line of pianists. In an era of violence and

neuroticism, he is a shining example of the civilized universal man. Although he is a naturalized American, he is a citizen of the world. His passport is not only music but also his wide culture, his relish for humanity, is capacity for understanding and laughter.

His program will include:

Sonata in C Major, Opus 53 ("Waldstein"), Beethoven; Ballade in A flat Major, Opus 47, Two Etudes, Polonaise in A flat Major, Opus 53, Chopin; Ondine (2nd volume of Preludes) Poissons d'or (Images), Prelude in A Minor, Debussy; The Maiden and the Nightingale from "Goyescas", Granados; Forlana, Ravel; Mephisto Waltz, Liszt.

Tickets for the Arthur Rubinstein recital are on sale now at Celebrity Attractions, 1010 S.W. Morrison in Portland. Prices are \$9.00, \$8.00, \$6.50, \$5.50 and \$4.00



ROUNDBALLERS show skill which led them to District playoffs.

Mrs. Oregon Visits GFC Sponsors Charm Course

By BEV CAREY

Last Thursday evening we were privileged to have Joanne Wallace, Mrs. Oregon of 1969, on our campus. Mrs. Wallace came to talk to any girl who would be interested in taking an eight week Charm Course during Spring Term.

This course is taught

from the Christian standpoint. Mrs. Wallace was previously a representative for the Cinderella Charm School but decided to go out on her own. She felt that through this she would be able to stress the Christian aspect of a woman's charm. If Christ is truly on the inside and living in a person's life then there actions will reflect this inward "charm".

There are a number of girls who will be going to Salem on Thursday evenings to take this course. If there are any interested girls, please contact Bev Carey right away for further details.

Four Attending Tennessee Conference

Kathy Haisch, Marge Miller, Greg Slemp and Vic Gregg left Friday to attend the L'Abri Conference on the Campus of Covenant College in Chattanooga, Tennessee.

The main speakers include Dr. Francis Schaffer, author of several books concerning the possibility of knowing Jesus Christ personally, because of basic assumptions of absolutes.

Topics to be discussed include: family, hidden art, freedom of women, modern music, drug culture, and such questions as: East; No Exit Future, Utopia or Oblivion?

In addition to discussion their will be concerts, lectures and church services.

News of Marilyn Wilhite

Marilyn Wilhite is now finishing a winter term of study in Lima, Peru. She has been attending the Instituto Peruano Norteamericano and studying an intensive Castilian course.

The course is taught entirely in Spanish. Marilyn writes home, "I've learned so much already and the neat thing about it is, I can practice what I've learned." There is only one other English speaking person in her class; the rest are French.

Upon her arrival in Lima, Marion Kidd, a former GFC student, met Marilyn at the airport. They have planned to visit the ruins of Peru, a museum filled with gold relics, and take a trip over the mountains to the Amazon by donkey.

Marilyn also says that the customs are very different. People kiss each other as a greeting rather than shaking hands. A maid serves the meals and makes the beds. The traffic and driving is "simply unbelievable."

Marilyn, who is a member of the Christian People singing group here on campus, has been busy using her musical talents. She has played the piano and accordion in churches in addition to teaching piano to some of the missionary children. March 17 she will give a piano concert at the Instituto Peruano Norteamericano.

Friendship Seven Chosen for Deputation

by CHARLIE HOWARD

Touring for the college this summer will be the "Friendship Seven." The group is composed of four women (Martha Davenport-piano; Sharon Fodge-soprano; Marsha Morse-alto; and Meredith Mitchell-alto, soprano) and three

men (Randy Thornberg-tenor; Ken Royal-tenor; and Mark Moore-bass).

They were selected because they met the qualifications needed for this type of work.

CAMPS, CONFERENCES

The group will be singing at camps and conferences, which involve many denominations.

For this reason, and the

fact that the college was looking for more of a conservative group for a conservative audience, according to Ron Crecilius, proved a big factor in deciding who would do the deputation.

TWO OBJECTIVES

There are two objectives of a touring group:

1) To proclaim Jesus Christ as Saviour and Lord.
2) To promote George Fox College.

To explain Christ to youth to enroll and urge their commitment to Him.

To promote the college with all groups--youth to enroll at GFC; parents to send their children to GFC; and cultivate friends who will contribute to the College.

Thus, it can be said that whoever represents GFC should have the above qualities. It is believed that the Friendship Seven is one of many campus groups, who have these qualities.

Disneyland, Knotts Berry Farm Featured In Concert Band Tour

On March 21, the GFC Concert Band will leave for its annual tour going to Southern Oregon, Sacramento, Los Angeles, and San Diego. The band will return on March 31 and will give a concert Sunday April 4th at the Friends Church, beginning 7 p.m. The newly formed Stage Band will also

tour with the concert band to add more variety.

Each section of the band will play a short section to show off their different sounds which are combined toward a band.

The band is scheduled to play at Disneyland and at Knotts Berry Farm. There are about 58 people connected with the tour.

Entered as second class mail at the Newberg, Ore. 97132 post office. Published a minimum of 12 times a year, tri-weekly, by the Associated Students of George Fox College. Subscriptions \$1.80 annually.

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Got Your "No Dose"?

Finals are upon us. There is no way to put off that term paper until tomorrow. Everything is due and final exams are beginning. No one is getting enough sleep and soon results of this neglect will be evident on campus.

My freshman year was especially bad when it came to finals week. I don't think I will ever forget staying up all night to complete a biology term paper. That night I got a lot of writing done, but I can't remember much of what happened the next day.

Perhaps the hardest part of finals is cramming for exams. It seems to take until at least two or three a.m. to get all of the information in my head and then in the middle of the test, the "NoDoze" wears off and I can't remember anything except that I am very tired.

Other people seem quite affected by this week too. Nearly every reserve book in the library is in heavy demand. Students who seemingly didn't know that the library existed are now filling the tables with books and papers and trying to quickly compile a term paper that makes enough sense to get a 'B'.

What is learned from these rush jobs is something that puzzles me. I have no greater knowledge of biology from the paper I threw together in two nights. I can't remember anything from the tests that I crammed for three years ago. What does anyone try to learn from a class unless it is his major? Does anyone study for their own knowledge instead of a grade? I don't think so. I think we would like to but there is so much required of us to learn and read that we don't have time for what we would like to learn. Maybe tomorrow I'll have time to study for my own pleasure. Maybe, but I thought the same thing yesterday.

D.K.

"On Your Mark... Wait!"

As I crouch on the dash, the crowd stares at me
 I set my left foot, bow my head, raise my right knee
 Soon will the gun break the silence that's dead
 I'm off with a start as it rings through my head.
 Glancing to the side, I lose bit by bit.
 I lean towards the straight and gain 'cause I'm fit.
 I forget what's behind, and anticipate what's next,
 Lightening my load by relaxing my chest.

All the extra weight I leave far behind
 Telling the coach what it was that was clogging
 my mind.

While I run this short sprint and gasp for air
 I recall what the text says, "Never despair."
 "If you feel low, just look up and fly as a
 Bird, we're not bound to earth, we can
 Leap to the sky.

I can renew my strength, spreading my wings as
 a bird,
 Whistling the happiest tune that you've ever heard.
 As I'm rounding the bend and am breaking the tape
 I remember there on the mark I did wait.

Stephen Anderson
 Alias
 Stanley

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Letters to the Editor



To the Editor:

I am writing this letter to comment on the dinner for the Basketball team. Personally I felt that this was very ineffective. It was difficult to hear what was going on and at times almost impossible to see. Also the whole thing lasted quite a long time and was rather inconsiderate to those students who work for Saga. Many of these students found it necessary to continue working until after 7 p.m. There are evening classes which start at 6:45 or 7:00 and because of this dinner many people either were late or had to rush to get to class on time.

I truly feel that our Basketball team deserves special recognition for the tremendous job they have done, but I also feel that a more convenient time could have been chosen. Possibly this could have been during an assembly period on Friday. This seems to me to be a much more logical answer to the situation.

Possibly this suggestion could be followed in the future to insure a more effective and convenient time for such activities.

Bev Carey

To the Editor:

In reference to Charlie James' letter. I cannot see why, you the CRESCENT, should be afraid of a person's honest, frank feelings being expressed in your paper. It has been expressed very well as a concern of blacks and whites alike.

However, I can see no reason for your ever-present editor's note. I disagree with the "butchered" comment: "...The opinions expressed are those of the writers and do not reflect the views of the CRESCENT or George Fox College." This is a cop-out. If you must express this comment please insert the word "necessarily" into it.

To make your own value judgement is fine but to claim it as a concrete belief of the George Fox College students and faculty is robbing them of their right of individuality and expression.

"I have expressed my view and while I may disagree with parts of the letter, I will defend to my death the right to say it." Incidentally, these views expressed are my own and do not necessarily express the views of George Fox College or the official school communication, the CRESCENT.

Sincerely,
 in peace,

To the Editor and People of George Fox College:

If you think that this makes sense, then please, after you've put it down

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don't forget what you've thought on. I don't profess to have a deep insight into what is, either here on campus or anywhere else. I just have questions in my head. Question like, what is a Christian? How should a Christian act? And do we have to wait to start acting? A lot of these questions came to me while reading MARK OF THE CHRISTIAN, by Francis Schaeffer. And a thought that I have is that there might be fantastic potential within us to show the world how real Jesus Christ is.

I'm not referring to organized evangelistic outreach programs (though these may come about through what could happen). What I'm thinking of is something that Jesus said and which Schaeffer uses in his book. In a prayer Christ said, "That they all may be one, as Thou, Father, Art in Me, and I in Thee, that they also may be one in Us; that the world may believe that Thou hast sent Me." (John 17:21) I believe it possible for there to be such a oneness on this campus that the world will look on us and know that God did send Jesus.

Exactly what this oneness refers to is not for me to say. God knows, and I believe if as individuals first we seek him and His word as to what it means. He will tell us. Then it will be only up to us, as individuals first, to act upon what He says.

Sincerely,
 Michael Duran

To the Editor:

I'm writing in reference to the extra-curricular activities that is too often displayed in front of Edwards Hall. There is a certain couple that do things in public that I wouldn't even do in private.

It is very embarrassing and makes me sick. I'm sure many other people feel much the same way. They block the door ways and look at you like you're in their way.

I wish this couple would realize that manhandling each other in public anytime of the day is in very poor taste.

Thank You
 A Sick Edwards resident

To the Editor:

I recently attended a chapel at your college and was favorably impressed. It is refreshing to know that some 400 students all believe and live the gospel and welcome speakers that preach it. This is the impression that I received in one of your Spiritual Emphasis Week chapels.

I returned to your campus later that week. I could hardly believe how much everything had changed. I made the mistake of walking by the student post office boxes between classes. I was almost run down by students passing with outstretched elbows and cross words to their fellow-students. I visited one of the girls in the dorm during study hours only to learn that the best way to keep your neighbor quiet is to beat on the ceiling. At a student prayer meeting, I listened somewhat discouraged as student after student gave testimonies telling how wonderful God had been to them that day. They were the very same angry young people that I had encountered earlier.

What kind of an impression did you make today? Some of you really goofed it up. Maybe I'll believe your testimonies if I see them in your lives. Maybe I won't, but you are supposed to give me the chance.

J.B.

ANDERSON SETS DRINKING RECORD

3 Quarts in 45 seconds

Glenn Anderson, a freshman of Hobson II, set the GFC water drinking record March 9, in the second floor bathroom. The spontaneous held contest was to determine who could drink the most water in the shortest period of time.

The contestants drank the lukewarm water from a 3-cup coffee pot owned and loaned for the occasion cooperatively by Bob Bletscher and Dave Swanson. Of the contestants entering, only 60% were able to down one potful.

A first floor challenger, Dan Swanson, was able to swallow 2 potfuls. But Anderson succeeded in downing 4--a total of 3 quarts--in 45 seconds, guzzling the fourth in a record breaking 8 seconds.

This achievement was made more difficult by the taste of the water. Perhaps this is due to the fact that besides being used for coffee and tea, the pot also serves as a wastebasket, used sock holder, diaper pail and chamber pot.

When asked how he felt after his success, Anderson was heard to say, "Leave me alone." It was an interesting night even after the Notorious R. A. arrived.

The next night Anderson dumped his third potful in an all time record of 4.7 seconds.

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Musician Presents Folk Concert

Folk musician Pete Seeger, with his long-necked 5-string banjo, appeared recently at Portland State University before a capacity crowd.

Seeger began his concert with what he called some "old songs." The RIFLE, a song originating out of the Spirit of 1776, opened the concert.

"It would be a bad thing if people stopped making their own music," according to Seeger. The audience was given the chance to sing and clap along during the concert. Seeger encouraged the audience to learn to play by saying, "It's not so hard to play a guitar or banjo. It's like walking. You do it for a couple of years and then it's easy."

Besides doing old songs, Seeger did a variety of folk songs from several different national and racial backgrounds. The audience was taught two negro folk songs. The first, was a rhythm, clapping "Hambone" song. The other was a negro spiritual, JACOB'S LADDER. Then Seeger sang what he called an Afro-American song. It is best known as

Student Recitals

Last Thursday evening and Friday the Music Department gave two student recitals. Due to the large growth of music students it was found necessary to schedule an evening recital and a morning recital.

In the Thursday evening recital were instrumentalists playing tuba, trombone, flute, organ and piano. There were also several vocalists.

The Friday morning recital was composed primarily of vocalists.

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the LION SLEEPS TO-NIGHT.

Before doing more folk songs, Seeger played a portion of Beethoven's Seventh Symphony on the banjo!

The concert was not really ended. Even after Seeger left the stage people stayed in the ballroom not willing to leave, wanting to somehow hold on to the atmosphere.

Seeger creates quite a controversial atmosphere where ever he goes. He does not restrict his concerts to comments about music. In this one concert alone he touched on the Viet Nam War, Union Strikes and Women's Liberation.

Singing is not the only contribution to music that Seeger has made. He has authored or co-authored such all-time favorites as "Turn, Turn, Turn," Kisses Sweeter than Wine, "Where Have All the Flowers Gone" and "If I Had a Hammer."

At home in a log cabin overlooking the Hudson River in New York, Seeger is actively concerned these days with water pollution. Last summer he built a raft and traveled up and down the Hudson singing concerts to rally support for cleaning up the river.

Shaw

Performs on Bassoon

On March 4, Jim Shaw, bassoon, gave his Senior Recital in Heacock Commons. The work performed were Sonatas by Merce, Luening, Telemann, and Hindemuth. A trio for Viola, Bassoon and Piano was also performed. The Viola part was played by Marian Fox of the Oregon Symphony. Ellen Perry accompanied on the piano.

Jim will be giving his recital at Marylhurst College and Convent in April after the Spring Band Tour. Jim has also been selected to perform the Mozart Bassoon Concerto with the Marylhurst College Orchestra in April.

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Chapel

Receives

"OK"

By Charlie Howard

Chapel assemblies at GFC have been termed "boring" by many students in the past few weeks. It has also been said that on the whole chapel this year hasn't been as impressive as one would hope. Yet, it must be pointed out that this year is by far the best compared to past years.

Putting all complaints aside, let's talk about chapel last Monday morning. It began with an informal entry of a "monstrous" man. It was pointed out, by the President of the National Association of Evangelical's, that he even had on a clean shirt.

Dave Breeze is a huge (monstrous) "gentleman" with an enormous relationship developed with the youth of America. First impressions, as when Breeze made his entry on the platform, might be one of fright, or better said, temporary nervousness.

All kidding aside, Dave Breeze was a big hit as students found him a man of good humor and big words. Breeze told many jokes such as the one he related to Paul's death sentence by Nero. Breeze pointed out that many people feel that Nero won out and that Paul lost because of his death.

However, it was the intelligent observation by brother Breeze that Paul was indeed the winner. After all, he said, "people name their sons Paul, and their dogs Nero!"

Dave Breeze was undoubtedly an encouraging moment for those who have disliked chapel assemblies in general. It is hoped that another "Matt Dillon" for Christ will happen along.

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GLORIA THORSON

Gloria Thorson Enters Miss Alaska Competition

Miss Gloria Thorson, a sparkling dark-eyed freshman, will be the first George Fox student to compete for the title of Miss Alaska. She will leave March 19, to go to Anchorage to vie for the title with about 25 other Alaskan beauties. She will be there until March 28.

Each of the girls chosen represents a region and or school. Last year Miss Thorson served as Miss Dillingham, a representative of her home town in Alaska.

The contestants appear before a panel of five judges consisting of four men and one woman along with a general audience of about 2,000. The girls are judged in three appearances: swimsuit, talent and ball gown. According to one of last year's judges the contestants are judged on "beauty, brains, and talent."

The top ten girls appear again in the swimsuit and ball gown competitions. Five girls are chosen from these. Then, the fourth, third and second runners up and Miss Alaska are selected from those final five.

The winner will go on to compete for the coveted title of Miss America.

One of the girls is chosen Miss Congeniality by the other contestants. She along with the final four will receive scholarships in varying amounts.

Miss Thorson will be presenting a gymnastics routine for her talent entry. Incidentally, she has been practicing this for the past two months at the end of the hall in her dorm as well as in the gym.

"People, pumpkin pie and ping pong" head her list of likes. She also enjoys the snow and cold that Oregonians find distasteful. She is the youngest in a family of seven children.

An interesting facet of her college life is that Miss Thorson rooms with her sister, Esther Thorson who is a sophomore. When asked if she liked this situation she said yes because she "wouldn't have to break anyone else in."

Miss Thorson plans to major in speech and minor in Physical Education. Then she plans to return to Alaska, Dillingham if possible, to teach.

Barager Intensifies Shakespeare

Anne Barager Presented First Project Of Year

Anne Barager presented the first Intensified Studies project of the year in the February 22 chapel-assembly.

Anne's project treated Shakespeare's Use of the Masque. The assembly program began with a brief description of the masque.

Narrated slides were presented to illustrate the costume, dance, music, stage design and allegory in this type of drama. Anne explained that Shakespeare often had his plays performed at court where the court masque was a highly developed art. Pageants were also familiar to him because only fourteen

miles from Stratford was coventry where the Corpus Christi pageants took place annually.

Masques, given only once, were often performed on state occasions involving the genius of poets, composers, actors, musicians and choreographers.

To further explain the masque, three examples were given. The first showed the betrothal masque form the TEMPEST. Secondly, traces of masque elements; Rumor from II HENRY IV and Time from THE WINTER'S TALE. Finally, the procession masque with an example from HENRY VIII.

Bruins Fall at District

Final Record 15-13

by PAUL WILLIAMS

The Bruins have completed the best basketball season that a George Fox team has ever earned against top competition, compiling a winning season (15-13) and receiving an invitation to the District II NAIA playoffs for having the best record of all independent colleges in the state of Oregon.

The Bruins did, however, end the season on a dismal note. Having won 15 and losing only 9 the George Fox roundballers dropped their last four decisions including one to O.C.E. (83-65), two to N.N.C. (82-76; 78-65) and one to Willamette in the post-season playoffs (103-69). For some reason, or combination of reasons, which are left up to speculation, the hustle, enthusiasm and team play that was characteristic of the Bruins in mid-season was not evident towards the end of the season. This loss of enthusiasm was also evident in the fans. Although they turned out in large numbers, the supporting spirit that was a vital part of the season just wasn't there as much as before.

There's been a lot of talk about how poorly the team played in the last few games which may be true although the Bruins met a very physical team

in O.C.E., a very well disciplined team in N.N.C., and a very experienced and enthused team in Willamette. But for some reason we seem to forget the great job that the coaches and team did this year.

George Fox more than once has been dubbed the Cinderella team of Oregon. Here we were, a team who recently hadn't had a winning season, who last year had 3-23 record, who had never before been to a post season playoff, and who this year, had a great change in playing and coaching personnel.

In one season, with a team who hadn't played together before, we earned a winning season, a play-off berth, a new awareness of school spirit, and the respect of all the small colleges and coaches in our district. Now that's something to think of.

Many thanks are deserved by all of those (team, coaches, managers, trainer, stats men), who put in many hours this year to give us a basketball team which was exciting, entertaining, and a team which we don't have to apologize for and in which we can have great pride. This year has given me the faith that George Fox Athletics is on its way up and I'm looking forward to an even better team next year.



UNIDENTIFIED grabber nears pin in recent match at Hester Gym.

Fields, Morgan; Head Diamond Crew

Coach Brown Foresees Winning Season

Coach Bob Brown predicts that the Bruins new look in basketball will quickly be followed up by a new look in baseball. Out of a 21 game schedule, which was hard enough to get because for some reason people don't want to play us, Coach Brown is looking for 15 wins.

The baseball look at George Fox is indeed a new look which was started last year when sophomores and freshmen were the backbone of the team and has been continued this year as the Bruins will see a lot of new faces.

Dave Morgan, a junior from Victoria, is one of those faces. He's a catcher and utility man with a great deal of talent. Last year his summer league team captured the Canadian National Championships and he has been selected to participate this summer in the Pan-American games.

Ed Field, a transfer from SPC, will be our most prominent pitcher. He had been drafted by the California Angels and he along with Dave, are working toward professional careers.

Mick Gwilym, who is probably best known as the

overseer of the Athletic House, was also drafted as a catcher, is also in the Bruin lineup.

Along with these men, there will be a large number of players returning from last years squad especially in the infield with Phil Varce, Larry Herrick, and Ed Admas. Returning to the outfield will be Merced Flores, Dave Brown and John Hackworth who played catcher and utility man last year.

Coach Brown has great confidence in his players, guarantees a winning season, and would like as much support of the games as possible.

The opening game is in Vancouver, Washington against Clark Community College on March 27.

ACCUMULATIVE

Record 15-13

Thru Game No. 28

PLAYERS	G	FIELD GOALS			FREE THROWS			REBOUNDS				TURNOVERS						
		SM	SA	PCT	SM	SA	PCT	OFF	DEF	RBPG	PF	TP	PPG	BP	VIOL	FUMB	INT	AST
Herrick, Larry	22	9	27	.333	16	30	.533	3	21	1.5	33	34	1.63	13	17	6	18	44
Varee, Phil	6	4	8	.500	0	0	-	1	2	.5	1	8	1.3	0	0	1	0	0
McIntosh, Jim	22	19	5	.345	23	37	.622	11	28	1.8	32	61	2.77	20	17	5	12	50
Bronleewe, Tom	1	0	0	-	0	0	-	0	0	-	0	0	-	0	0	0	0	0
Ibarra, Sam	28	164	390	.421	80	106	.755	17	60	2.8	91	408	14.57	36	31	18	47	59
Riggs, Larry	16	11	19	.579	2	2	1.000	2	15	1.1	11	24	1.5	2	5	5	3	7
Curtis, Roger	25	34	85	.400	29	38	.763	27	34	2.4	38	97	3.88	10	24	4	6	12
Morgan, Dave	28	170	363	.468	55	65	.846	23	93	4.1	67	395	14.10	40	41	20	43	88
Loewen, Gordy	28	105	242	.432	80	117	.684	110	165	9.8	79	290	10.35	13	29	20	32	43
Wilson, Ray	23	34	75	.453	25	38	.658	41	65	4.7	25	93	4.04	2	9	6	6	9
Fields, Ed	27	121	251	.482	76	114	.667	71	125	7.3	51	318	11.77	19	5	14	19	120
Ackerman, Tom	28	144	291	.495	56	98	.684	98	141	8.5	88	355	12.67	21	63	26	18	56
Kliewer, Walt	18	15	28	.536	12	17	.706	13	13	1.4	5	42	2.33	1	7	3	3	11
TEAM REBOUNDS								63	38	3.6								
GFC	28	830	1830	.453	465	662	.702	480	800	45.7	521	2125	75.89	177	248	128	207	504
Opponents	28	803	1969	.407	468	682	.686	580	717	46.3	530	2076	74.14	166	230	142	205	337

EDWARDS MATCHUP

Directions: Match the discription with a name

- "Dog Catcher"
- 3 N Light Girl
- President of the Motherhood
- "Road Runner"
- "Fastest" Girl on Campus
- First time out in 4 years with GF guy
- "Straightest" girl on campus
- PE Major in I.S.
- Scales look like a lady bug

- Lynnete Fast
- Kay Brown
- Linda Nay
- Shirley Barnett
- Phyllis Miller
- Louise Strait
- Marie Gunn
- Terry Palmer
- Shirley Anderson

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